



Carmen Cabaneiro, 1961

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[www.azumara.eu](http://www.azumara.eu) // [www.carmencabaneiro.eu](http://www.carmencabaneiro.eu)

Art Gallery:

<http://www.apuntodfuga.com/es/projects/carmen-cabaneiro/>

[www.artcuestion.com](http://www.artcuestion.com)

Graduated in Philosophy and Educational Sciences, at the University of Santiago de Compostela.

IV course of the Renaissance, at the Summer University of Baeza (University of Granada), 1982.

PhD courses of Social Anthropology, at UNED Madrid, 1994-1996.

Courses in Arts and Crafts, speciality of Wood Carving, at the Mestre Mateo School (Santiago de Compostela) and at the Ramón Falcón School (Lugo), 1985-1988.

Monographic courses in: Wood Carving, 1985 – 1988; Artistic Drawing, 1985-1986; Photography and Screen Printing, at the Ramón Falcón School, Lugo.

Furniture Design and Drawing Course (800 hours), at INEM, Lugo, 1988 – 1989.

Open School at Sargadelos (*XXXIV Escola libre de Sargadelos*) and summer artistic experiences, 2005.

Co-founder member of the **Art Group Outro**, with 39 artists from 10 different countries; and coordination of the setting up of the exhibition *Movement (Movemento)*, Galicia, 2005.

Masters in Contemporary Art, Museology and Criticism, at the University of Santiago, 2009 – 2010.

Co-founder member of the **Art Collective 20 65**, Santiago, 2010.

Co-director of **A.dFuga**, Contemporary Art Gallery, Santiago de Compostela, November 2011 – June 2012.

Currently: Philosophy teacher at the IES Basanta Silva, Vilalba (Lugo).

#### **Exhibitions:**

**2015** *Meeting in Milan. Colletive exhibition.. Milan Art& Eventes Center. October. Milán ,Italia*

*Mujer: rosa de los vientos. Individual exhibition. Curator: Bea.S.Saa. El Coto center. August 2015. Gijón. Asturias*

*Summer colletive exhibition. Galería Javier Roman. July-August 2015. Malaga*

*Muller: Rosa dos ventos, Comisariada por Beatriz Suarez Saa. March 2015. Vilalba (Lugo)*

Affordable Art fair Brussels 2015. Javier Roman Gallery. February 2015. Brussels(Belgica)

#### **2014**

*Milan ARTIN – International Group Show. Plaumann Gallery. 6-20 December 2014: Milán (Italy)*

Octubre picassiano. Collective exhibition with Javier Román Gallery. October-November 2014. Malaga

Asia Hotel Art Fair. “8 February-2 March. Art Cuestion. Hong Kong

Festival Miradas de Mulleres.March 2014. Art Cuestion. Ourense

Espacio120. 8 February-March 2014. Barcelona

#### **2013**

Opening of Mllan Art & Events Center. Collective exhibition. October 5 to October 21, 2013. Milan (Italia)

Meeting 2013. Colletive exhibition. Wison Art Museum. August- Setember 15. Shanghai, China

2013. Meeting Florence-Shangai. Collective exhibition. Biblioteca Pudong. July-August 2013. Shanghai, China.

ANDANTE. Collective exhibition. Ourense. May-July 2013

Latent details. Collective exhibition. Artcuestion y Gallery M. Ourense e Viena. February-March 2013.

Miradas de Mujeres. MAV. Artcuestion. Ourense. 8 March 2013

## 2012

*Ways in feminine (Camiños en feminino)*. Collective exhibition, Pazo da Cultura, Pontevedra, December 2011 – January 2012.

*Ways in feminine (Camiños en feminino)*. Ponte de Lima, Portugal, February – March 2012.

*Ways in feminine (Camiños en feminino)*. Convento do Cristo, Tomar, Portugal, April 2012.

*Ways in feminine (Camiños en feminino)*. Casa de Galicia, Madrid, May – June 2012.

Curator of the exhibition *Clay... (Barro...)*, of the Portuguese artists Joaquim Pombal and Marisa Alves, at the Art Gallery A.dFuga, Santiago de Compostela, February-March 2012.

*ANDANTE*. Collective project coordinated by Ramón Alvarez, 2012.

*8K of Memory (8K de Memoria)*. Exhibition with the Art Collective 20 65, Centro Cultural Villa de Móstoles, Madrid, Sept.4 – Oct.14, 2012.

Curator of the exhibition *To look inside (Mirar por dentro)*, of the artist Luís Moscardó, at the Art Gallery A.dFuga, Santiago de Compostela. Oct.4 – 4 Nov.4 2012.

## 2011

*Ways in feminine (Camiños en feminino)*. Collective exhibition, Pazo da Cultura, Pontevedra, December 2011 – January 2012.

*Identitas*. Exhibition with the Art Collective 20 65, Gijón, October 2011.

*Identitas*. Sargadelos Gallery. Ferrol, August 2011.

*Blackberry Glass (Cristal de Mora)*. Performance with the Art Collective 20 65, Praza Roxa, Santiago de Compostela, June.18 2011.

*What do you see when you see me? (Que ves cando me ves?)*. Collective exhibition of contemporary artists, curated by Paula Cabaleiro, Santiago de Compostela, June 2011.

*Palavras*. With the artist Suarez Saá, El Coto, Gijón, April 2011.

*Identitas*. With the Art Collective 20 65 and IECHA, Auditorio de Vilalba, Terra Chá, Lugo, April 2011.

*Identitas*. Casa Rio Cigüeño, O Barco, Ourense, March 2011.

*Identitas*. Auditorio de Cangas, Pontevedra, February 2011.

## 2010

*Identitas*. Collective exhibition with the Art Collective 20 65, Casa das Asociacións, Santiago de Compostela, November 2010.

*Palavras*. With Suarez Saá, Auditorio de Vilaba, Lugo, October 2010.

Collaboration with the Brazilian artist Roland Duarte in his performance *Nimbo Oxalá* in the opening of the exhibition *Afro Modern*, CGAC, Santiago de Compostela, 2010.

## **2009**

*Contraventoverso*. With the artists Conde and Torino, Auditorio de Vilalba, Lugo, January 2009.

*Jumping over WALLS (Saltando MUROS)*. With the artist Rafel Sunyer, Marratxi, Mallorca, 2009.

## **2008**

*Women and Art (Mujeres y arte)*. Torrearte, Madrid, 2008.

*Water (Auga)*. With the Group Outro, Sargadelos, Lugo, August – September 2008.

*Contraventoverso*. With Conde and Torino, O Barco de Valdeorras, Ourense, December 2008.

## **2007**

*Bienal Internacional de Aveiro*. With the art groups OUTRO and DEZ+, Aveiro, Portugal, December 2007.

*Bienal Internacional de Debuix Josep Amat*. Saint Feliu de Guixols, Catalonia, August – September 2007.

*XIV Bienal Internacional da Cerveira*. Cerveira, Portugal, August – September 2007.

*Bienal do Avante*. Lisboa, Portugal, September 2007.

*RURALARTE2007*. Exhibition, collective sculpture, catalogue and activities coordination, Castro de Rei, Terra Chá, Lugo, August 2007.

*J.J. Oliveira*. Sculpture exhibition, Tui, Pontevedra, June 2007.

*Woman and Art (Mujer y Arte)*. Torrearte, Torremocha, Madrid, March – April 2007.

Design and sculpture for the Prize *Mulleres, Ciencia e Arte*, at the University of A Coruña, Mar.8 2007.

## **2006**

*MOVEMENT II (MOVEMENTO II)*. With the Group DEZ+, O Porto, Portugal, October 2006.

*MOVEMENT (MOVEMENTO)*. With the Group Outro, Mallorca, Illes Balears, August 2006.

*WALLS (MUROS)*. Exhibition of sculptures with R.Sunyer, Festa Balura, Castro de Rei, July 2006.

*Jumping over walls (Saltando Muros)*. With Rafel Sunyer, Auditorio de Vilalba, Lugo, August 2006.

*CODES II (CÓDIGOS II)*. Exhibition of paintings and sculptures, El Coto, Gijón, Asturias, March 2006

Collaboration in the film *Liste nomeado Lister* of Margarita Ledo, 2006.

## **2005**

Open School at Sargadelos (*XXXIV Escola libre de Sargadelos*) and summer artistic experiences, 2005.

*MOVEMENT (MOVEMENTO)*. With the Group Outro, Auditorio de Vilalba, Lugo, December 2004 – January 2005.

*Codes (Códigos)*. Exhibition of acrylic paintings and sculptures, at the exhibition rooms of Auditorio de Vilalba, Lugo, June 2005.

## **2004**

*Azúmara*. Exhibition of sculptures, Escola de Música Berenguela, Santiago de Compostela, June – August 2004.

## **2003**

*Visual artists with the Society for the Prevention of Cruelty to Animals (Artistas plásticos coa Protectora)*. Mendez Nuñez, Lugo, November 2003.

*Time (Tempo)*. Exhibition of sanguine drawings, Sargadelos Gallery, Lugo, August 2003.

*Stations (Estacións) and Faces of the Chaira (Faces da Chaira)*. Organized by the Instituto de Estudios Chairegos (IECHA). Rooms 1 – 3 and 4 – 5, Casa da Cultura de Vilalba, Lugo, Mar.7 – Mar.21 2003.

## **COLLABORATIONS**

Articles and illustrations in books (*Casa Hamlet de teatro, A Coruña, O Bardo de Bretoña, Anuario de Estudios Chairegos, ...*), cultural magazines and collaboration with drawings and articles for the press, as cultural associations and of protection of the natural, historic and artistic heritage of Terra Chá region.